



**BULGARIAN ACADEMY OF SCIENCES
INSTITUTE OF ETHNOLOGY AND FOLKLORE STUDIES
WITH ETHNOGRAPHIC MUSEUM**

Sofia 1000, Bulgaria, 6A Moskovska Str., tel./fax + 359 2 805 26 11, e-mail: office@iefem.bas.bg

**HORIZON 2020
MARIE SKŁODOWSKA-CURIE ACTIONS – ITN/ RISE
PARTNER SEARCH FORM**

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| Organization Name/ Department/Website | Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences, http://iefem.bas.bg |
| Organization Short Name | IEFSEM – BAS |
| Organization Type | <input checked="" type="checkbox"/> Academic <input type="checkbox"/> Non-academic |
| Research Fields | <input type="checkbox"/> Chemistry(CHE) <input checked="" type="checkbox"/> Social Sciences and Humanities (SOC) <input type="checkbox"/> Economic Sciences(ECO) <input type="checkbox"/> Information Science and Engineering(ENG) <input type="checkbox"/> Environment and Geosciences (ENV) <input type="checkbox"/> Life Sciences (LIF) <input type="checkbox"/> Mathematics(MAT) <input type="checkbox"/> Physics (PHY) |
| Sub-Fields/ Keywords | Ethnology and Anthropology, Folklore Studies, Museology, Art Studies and Fine Arts, Folk Music and Folk Dances. |
| Marie Skłodowska-Curie Action(s) of interest? | <input checked="" type="checkbox"/> European Training Networks (ITN-ETN) <input type="checkbox"/> European Industrial Doctorates (ITN-EID) <input checked="" type="checkbox"/> European Joint Doctorates (ITN-EJD) <input checked="" type="checkbox"/> Research and Innovation Staff Exchange (RISE) |
| Short Description of the Organization/ Department | <p>The Institute of Ethnology and Folklore Studies with Ethnographic Museum at the Bulgarian Academy of Sciences (IEFSEM – BAS) is a leading national institution in the sphere of ethnology, folklore studies and cultural anthropology.</p> <p>At the present day in the Institute work 80 recognized and young scholars with various professional training – ethnologists, folklorists, cultural anthropologists, ethnomusicologists, ethnochoreologists, art historians and museologists, who carry out research, teaching, expert and applied research activities with the main priority of a single European area and of transforming the European Union into a society based on knowledge.</p> <p>The Ethnographic Museum hosts the richest in Bulgaria collection of objects (over 55 000 exhibits), representing everyday, festive and ritual Bulgarian culture – costumes, adornments, ritual</p> |



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| | <p>objects, textiles, ceramics, wrought iron, wood-carving, etc.</p> <p>The Institute hosts as well rich archive funds (written, photo, video- and phono-records; old pictures and portraits, aquarelles and drawings, etc.) in which information is preserved from the scholars' field research in Bulgaria and abroad, from the personal archives of distinguished scholars, from various state cultural policies aiming at safeguarding the cultural heritage, etc.</p> <p>The Institute's library funds comprise over 31 000 volumes of books, periodicals and specialized scholarly guides.</p> |
| Previous Related Projects/ Research Experience | <p>IEFSEM – BAS has a rich experience in:</p> <ul style="list-style-type: none">– Implementation of research and applied research projects in the field of ethnology, folklore studies, cultural anthropology, museology, archival sciences and digitalization;– Administration of national and international projects financed by various sources (BAS, bilateral academic agreements, the National Science Fund, the Ministry of Education and Science, the Ministry of Culture, the European Social Fund, Operational Programme “Human Resources Development”, the Culture Programme of the European Commission, UNESCO etc.);– Teaching activities in national and foreign universities; participation in the ERASMUS and ERASMUS + programmes. |
| Short Description of the Project idea | <p>IEFSEM – BAS is seeking to develop partnerships with universities, research institutions, research infrastructures, businesses, SMEs, and other socio-economic actors from different countries across Europe and beyond, offering opportunities for academic and fieldwork training and specialization on advanced topics such as:</p> <p><u>Ethnology</u></p> <p>Departments: <i>Historical Ethnology</i> (http://iefem.bas.bg/историческа-етнология.html), <i>Ethnology of Socialism and Post-Socialism</i> (http://iefem.bas.bg/етнология-на-социализма-и-постсоциал.html), <i>Balkan Ethnology</i> (http://iefem.bas.bg/балканска-етнология.html)</p> |



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The topics that can be developed are related to various ethno-cultural aspects of tradition; everyday culture in socialism and post-socialism; migration processes among different communities (in Bulgaria and abroad) and their role in identity formation; cultural processes among the Bulgarian Diaspora in the past and in our days, as well as among other ethnic communities in Bulgaria, etc.

Folklore Studies

Departments Anthropology of Verbal Traditions (<http://iefem.bas.bg/антропология-на-словесните-традиции.html>), *Comparative Folkloristic Studies* (<http://iefem.bas.bg/comp-folk-stud.html>)

The topics that can be developed are associated with storytelling and narrative practices; 'folk' history; folklore Christianity; the functioning of ethnic stereotypes in everyday culture; cultural characteristics and identity of local and regional communities; construction of urban space and heritage; new religious movements in Europe; the place and role of folklore in contemporary culture in the form of texts, representations, prescriptions and rituals, etc.

Museology

The Ethnographic Museum is a permanent unit in the structure of IEFSEM and is founded in 1906. In it research, education and applied activities are carried out, and are collected, preserved and exhibited objects which show the richness and diversity of the culture of Bulgarians in their ethnic borders and among the Bulgarian communities abroad, as well as the culture of other communities in Bulgaria and elsewhere.

The topics that can be developed are related to studying the dynamic relationship between museum and audience by analyzing the status and prospects of education in the museum; the place and manner of presentation of traditional crafts in museums; contemporary forms of presentation of an ethnographic exhibition, etc.

Art Studies and Fine Arts

Department Anthropology of Folk Arts and Visual Forms
(<http://iefem.bas.bg/anthropologyoffolkarts.html>)



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| | <p>The topics that can be developed are linked to traditional folk arts and home activities; to traditional clothing – technology and formation, composition, decoration and ornamentation, functions, semiotics and symbolism; to its various uses in modern times and to its involvement in the construction and maintenance of cultural memory; to the reconsideration of folk art as cultural heritage; to contemporary urban phenomena and visual forms; to visual markers of memory in urban space; to problems related to the intangible cultural heritage, etc.</p> <p><u>Folk Music and Folk Dance</u></p> <p><i>Department Ethnomusicology and Ethnochoreology</i> (http://iefem.bas.bg/етномузикология-и-етнохореология.html)</p> <p>The topics that can be developed are in the field of musicological and anthropological approach to traditional (folk) music and dance in the past and in our days; the study of archaic musical and dance forms; vocal and instrumental music in folk rituals; reconstruction of performing models; transformations in traditional music and dance in the contemporary globalized world; ethno musicological studies among various ethnic and religious communities in Bulgaria and among Bulgarian communities abroad; ethno musicological aspects of migration processes, etc.</p> |
| Related MSCA Call | MSCA-ITN-2017 |
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